



Creating an awareness of ecology through arts

UNFIX NYC **2022**

MAY 21, 2022

5:30pm-10:30pm

Grace & St. Paul's Church

WELCOME



This is the 6th Season of UNFIX NYC!!! We are so delighted to be able to gather together to do this festival again IN - PERSON!

UNFIX NYC is a festival collaboration between Ren Gyo Soh (NY based Butoh Theatre Group) and UNFIX festival (Scotland) which is a festival of life performance, Dance, film,

Installation, Workshop and debate that wants to unravel the knots in how we're living.

UNFIX NYC aims to raise ecological awareness through arts. What is 'ecology'? Ecology is the relations between all living beings on this planet, and its study. How we can live without destroying, harming, and hurting each other. The world is not a 'fixed place. The world is continuously changing; evolving; we are changing. Ren Gyo Soh has been holding the NYC version of the UNFIX festival in a local space since 2016.

This year, we have 16 pieces / a group of artists from 7 different countries (USA, Japan, Ukraine, Italy, Mexico, France, UK).

Unfix NYC 2022 features works from Margherita Tisato, Jacquelyn Marie Shannon, Vanessa Skantze, Ren Gyo Soh, Erik Bergrin, Brandon Perdomo, Black Forest Rose, Octavia Cup Dance Theatre, Orizaba Dance Company, Moving Productions Company, Rebecca Lloyd-Jones, Efrén Olson-Sánchez, Saki Kawamura, Irena Romendik, Yuri Ogasawara, Richard Harlen Webb, and Roxane Revon.

YOKKO

Artistic Director of Ren Gyo Soh

“Being Here (For Alex)”
by Brandon Perdomo
with Another Lopez

Brandon Perdomo is an interdisciplinary artist fascinated with self reflection and alterity, which serves as the engines for his work in photography, videography, performance, sculpture, installation, and socially engaged intervention. Perdomo’s work in oral history interviewing as a social practice provokes a reclamation of narrative power, featuring narratives concerned with the experience of being in a body, and often a negotiation as other, with focus towards questions of race, place & history, and sexuality & gender. Perdomo received his B.S. in Sensory Studies & Application (Interdisciplinary) from SUNY Fredonia, and M.A. in Oral History from Columbia University. Perdomo is a three-time awardee of the DCA Art Fund Grant (Staten Island Arts, NYC). He has presented in various venues in New York including the Newhouse Center for Contemporary Art - Snug Harbor Cultural Center, The Alice Austen House, Socrates Sculpture Park, Chinatown Soup, Coney Island USA, The Halls At Bowling Green, and SI MakerSpace. Further project participation and collaborations have brought him to the Watermill Center in New York, HERE Arts Center in New York, CAVE home of LEIMAY in Brooklyn, Teatro Munganga for Butoh Festival Amsterdam, Burlesque Imitates Art in New Orleans, and DfbrL8r Gallery in Chicago.

GALLERY

"The 8 Dissolutions"

by Erik Bergrin

ARTISTS

All Wearable Pieces/ Concept	Erik Bergrin
Video Director/Photos	Arkan Zakharov
Makeup and Face Pieces	Andrew D'Angelo
Hair	William Schaedler
Dissolution 1	Clinton Duncan
Dissolutions 2 and 6	Maahleek
Dissolutions 3 and 7	Joshua Mima
Dissolution 4 and 5	Lydia Varcoe-Wolfson
Dissolution 8	cccindiiii
1st Photo Assistants	Alicia Henderson
2nd Photo Assistants	Marysia Schultz
Makeup Assistant	Sam Kettell
Set Assistants	Mike Potter, Nicholas Gorham, Mary Gibbons

Erik Bergrin is a fiber artist based in NYC, who fuses ancient and contemporary fiber techniques in works which alchemize psychological shadows into creative freedom . The artist draws on his background in costume design, as well as a study in meditation and the investigation of the mind in order to make the work. This work has been featured in galleries and museums such as Marlborough Contemporary, The State Historical Museum in Moscow, the Morris Museum,, The Bakrushian Museum Moscow, The Society of Arts and Crafts Boston, and more. He has designed costumes for shows and movies such as, "A Wounded fawn," on Shudder, John Cameron Mitchell's,"Origin of Love tour," "Goodbar," at the Public theater. Erik's creations have been in publications such as Dazed and Confused, Zink, NyTimes, NY Mag, King Kong, and many more.

Arkan Zakharov is a Canadian photographer and director based in Brooklyn NY. Although regularly sought after by fashion publications and advertising clients in the USA and Canada, Arkan's visual work goes beyond categorization functioning as a natural extension of Arkan's fascination with people and with the world. His inner eye builds on intuitive, as opposed to referenced inspiration, and finds a natural ally in his exploration of both the mediums and the subjects.

*Thanks for Kryssy at the 14th St Y theater for the space
Erik Bergrin, "The 8 Dissolutions" Show is up at
@MorrisMuseum until July 10*

ACT

"Mi Amor and The Queen Bee"
by Black Forest Rose

"Let's Get Stoned"
by Octavia Cup Dance Theatre

"microPLASTIC"
by Orizaba Dance Company
(Vuong Nguyen)

"Seeing Hands - Air"
by Irena Romendik, Richard Harlen
Webb, Yuri Ogasawara, Funda Gul

"Mi Amor and The Queen Bee" **by Black Forest Rose**

ARTISTS

Devising Director	Dianna Cortez
The Romance	Jennifer Shaw (Cellist)
The Queen Bee	Megan Cattau (Aerialist)
The Rose	Dianna Cortez (Opera-Butoh)
The Little Rose	Amelie Cortez (Dancer)
Multimedia	Dianna Cortez
Cinematography	Baltazar Cortez
Makeup Artist	Julie Blick
Voice Coach	Alba Quezada-Bloomgarden

Dianna Cortez (she/her) is an Interdisciplinary Performance Artist and Voice Coach (NYC). Artistic Director of City Attic Theatre: Marisol, The Most Beautiful Lullaby, Therese Raquin, and On the Verge (starring Amber Gray); performed with 20% Theatre, Whitehall Playhouse, Highlands Playhouse, and Oxford Shakespeare Festival. Previous Clients include—Ed Harris, Ethan Hawke, Vincent D'Onofrio, Sam Rockwell, Kim Cattrall, and Yokko. She teaches at The Linklater Center (NYC), PACE (Film/TV), Syracuse/Tepper, L.I.U. Brooklyn/The New Group, NYCDA Film/TV, Circle in the Square Theatre School (Chair of Voice and Speech) and her private studio. She has an MFA Acting, BA Opera and Acting, Designated Linklater Voice and Certified Colaanni Speech teacher. Artistic Director/Founder: Black Forest Rose. www.diannacortez.com.

Jennifer Shaw (she/her) is a freelance cellist based in New York, most recently performing with The Chelsea Symphony, NYU Tisch's annual Composers, Choreographers, and Designers (CC&D) concerts, and at Carnegie Hall with the New Manhattan Sinfonietta. Past engagements include performing in concert with the Dave Brubeck Quartet, the Eagles, and for the Clintons at Carnegie Hall, as well as recording for the original motion picture soundtracks to *The Secret Life of Walter Mitty* (2013), *Noah* (2014), and *The Hundred-Foot Journey* (2014). Jennifer

received her Master's degree from New York University, where she was also an adjunct cello instructor, and her Bachelor's from the University of Notre Dame.

Alba Quezada-Bloomgarden is an Opera Singer and Actress as well as voice coach and teacher. She currently teaches at New School For Drama MFA, Lee Strasberg Theatre and Film Institute, and Singing at Long Island University-Brooklyn. She has performed in concert and in principal roles with regional opera and musical theater companies throughout the United States and abroad, as well as on Broadway. Alba is the featured soprano on the 2005 Grammy and Latin Grammy-nominated recording of Carlos Chavezs EXAGONOS (Cambria Music) for Best Small Ensemble Recording. Her Film Credits include: YES, GIORGIO! with Luciano Pavarotti, FOR HEAVENS SAKE, (Academy Award winning student film), by director Ken Kwapis (THE OFFICE).

Julie Blick is an emerging Make-up Artist. Her passion for makeup began when she started to experiment with creating different styles of her own, and the more she learned the more she fell in love with the different looks she could create with different colors. She's known for working with vivid colors, and she can create bold, magical, and fantastical looks. Many of her inspirations come from Art, Music, and Nature. She has been developing makeup styles for the past 3 years and is becoming specialized in Fashion Makeup and Face and Body Painting Makeup. She can create expressive and magical styles, as well as, elaborate High Art Fashion Makeup. She is knowledgeable and always current with the latest fashion trends. Please visit her on Pinterest for her current styles.

2022

"Let's Get Stoned" **by Octavia Cup Dance Theatre**

ARTISTS

Cassie Roberts-Rossi
Laura V Ward
Michael Richter

Music Geoff Gersh

Laura V Ward and **Cassie Roberts Rossi** from Octavia Cup have been dancing with Michael Richter for the last two years on zoom. Cassie teaches dance full time at a public high school and fitness in Hoboken and Jersey City. She is on the committee for Dance Against Cancer, is a Language of Dance® Master Practitioner, and is a friend of Zeno Mountain Farm, a community of adults with and without disabilities in Lincoln, VT where she assists with choreography and has epic dance parties with her friends. She has been dancing with Octavia Cup since 2011. Laura is a dancer, choreographer, registered somatic movement educator, Laban/Bartenieff Movement Analyst, and practicing Embodiment Witch. She loves diving into, and helping others tap into creativity, play, inquiry and the general wonders of existing in a human body. She is the founding director of Octavia Cup Dance Theatre, a multi-disciplinary, multi-generational company.

Michael Richter is a dance artist using tools and strategies from ensemble techniques and somatic practices to help us develop trust in our kinesthetic intelligence. He draws on postmodern dance, performance art, and Sensory Awareness, as well as dance notation (Language of Dance®) to engage participants via improvisational explorations. He has worked in dance integration with over 10,000 people, using choreographic processes to investigate academic material.

“microPLASTIC” **by Orizaba Dance Company**

ARTISTS

Vuong Nguyen

Music Mary Superak

Orizaba Dance Company was founded in 2019 by choreographer Vuong Nguyen with the intention of expanding dance art through his experience in spiritual connection through the guidance of Butoh practices. The dance company premiered at Sacramento Dance Sampler in 2019. His creations go beyond what the mind envisions. His journey channels through the creative process of dance that has challenged him to push his limits as an artist. Vuong has trained in various dance genres including Modern/Contemporary, Jazz, Ballet, African and Urban Hip-Hop. He received his Bachelor of Arts in Dance from California State University, Sacramento and has proceeded to continue on to becoming an apprentice member of Lula Washington Dance Theater in Los Angeles. Vuong has been fortunate to work with local Sacramento dance companies; such as BBmoves, Nhan Ho Project, Core Contemporary Dance and theProject. Orizaba Dance Company hopes to spread awareness of the importance of dance art.

“Seeing Hands - Air”
**by Irena Romendik, Richard Harlen
Webb, Yuri Ogasawara, Funda Gul**

ARTISTS

Dancers	Yuri Ogasawara Funda Gul
Musician	Richard Harlen Webb
Drawing	Irena Romendik

Irena Romendik is a Brooklyn based multidisciplinary artist. She moved to the US from Kiev, Ukraine where she studied Painting at Shevchenko School. She holds degrees from Shevchenko Art School in Kiev, Pratt Institute, and Tisch School of the Arts, NYU. Irena participated in multiple shows, made costumes for dancers, and performed herself, but that has not been the focus of her artistic career. Irena values the process of artistic creation over production. Her multidimensional interests have produced projects that cross disciplines, and sometimes are difficult to categorize. Additionally to being a practicing artist, Irena studied classical representational painting in Ukraine, as well as at Pratt and NYU. Being aware of limitations and advantages of extremes, in her way of teaching, she combines the best of many worlds, plus Exploratorium methodology to show how light and color works, for example, Goethe, Marleu-Ponti, etc. To learn more about her work please visit <http://www.aquarelle.us>

Richard Harlen Webb began his music making at age 7 with classical and folk guitar playing. As years went along, investigations and sonic rituals became common place in a life of musics from all around the world including Indonesian Gamelan, underground punk, Eastern European folk & ambient soundscapes, among many genres of interest. “The style of music I am playing has never been as important as the atmosphere

of that music, of the way it makes one feel and allows for the freedom to explore the realms of the unseen.” Richard has performed and collaborated with many extraordinary musicians including cellist Brent Arnold, violinist Carey Lamprecht, and singer/songwriter Alexandra Duvekot. In 2009 he released his first recording, a split album with composer Jherek Bischoff titled “Under the Sour Trees”. From 2009 to present he helped form the group “Lullabies for Falling Empires” which presents cinematic landscapes of sounds and string arrangements. He has worked on spontaneous and composed music for performance and dance for many years creating atmospheres that both reflect the movement and are created from the movements of dancers and performers. Richard is a movement researcher first studying Butoh starting in 1992 and martial arts teacher who holds the rank of 4th degree black belt in Aikido and is currently the Chief instructor of Bond st Dojo in East Harlem Nyc.
Lullabiesforfallingempires.com

Yuri Ogasawara came to U.S. received MA in Art Administration from State University of NY. She dances classical ballet, oriental / middle eastern, and latin dances. Currently a member of Dancing Rubies under Andresa Beeman’s Dancing ensemble. She performed in various shows such as Buglisi Dance Table of Silence, Leimay Soak, Lotus Music and Dance - World Dance Passport, Raquy’s 20’s anniversary showcase, NYC Dance Parade. Currently she teaches at Nai-Ni Chen Dance Co.

Funda Gul has studied various movement disciplines beginning with Aikido in 2005 eventually earning her Black Belt. In her movement journey, Funda became a certified instructor-in-training in Systema and completed 500-hour teacher training in Krishnamacharya lineage of Yoga. Funda has also been studying and teaching Contact Improvisation, and facilitating jams since 2016. Her training in Yoga and Martial Arts allows her to easily individualize the practice at hand according to students’ needs and abilities. This approach helps Funda create an all-inclusive space for practicing movement. Also, her main inspiration for movement follows the idea of “Function creates the form,” the idea that she has discovered during her martial arts and yoga training. Funda has hosted Contact Improv workshops with experienced dancers such as Cecilia Fontanesi, Elise Knudson, Hazal Kaya, and Bill Young and co-facilitated seasonal jams including Spring jam at Earthdance and March Jam at the Field Center. She is currently planning a May workshop with Gabrielle Revlock in Boston. In addition to being a talented mover, Funda also holds a Ph.D. in Mathematics from Stevens Institute of Technology.

"What a Wonderful World" **Live Music by Jonah Piali**

Panel Discussion: ***"Art and Environmental Ethics"***

Moderated by Megan Cattau

The Revered Martin F. Houser
Vanessa Skantze
Mark Benedetti
Mary Ting

Megan Cattau is an Assistant Professor of Human-Environment Systems at Boise State University and a movement artist. She is currently an apprentice with Ren Gyo Soh. She found her primary movement form, the dance trapeze, training under Susan Murphy, who remains a deep inspiration. Since then, she has performed, choreographed, directed, and taught extensively in the US and abroad, working principally under the project Flight Collaborative. Her performance and teaching homes have included Canopy Studio in Athens, GA (where she was the business manager and then assistant director); Circus Warehouse in NYC; and Frequent Flyers in Boulder, CO. She also founded the aerial dance program at Durham School for Ballet and the Performing Arts in Durham, NC and has performed as a core member of Constellation Moving. Her choreography is featured in the book *Aerial Dance* (Bernasconi and Smith, 2008). She is interested in how movement and visual art can be used to communicate in a way that is kinesthetic, cerebral, immersive, honest, and emotionally evocative. Megan is also a disturbance ecologist, working in Indonesia as well as the Western U.S., and her mind is always on the trees.

Pastor Martin Hauser is a native of Southern Illinois, the land of cornfields, insecticide, herbicide and chemical fertilizers. Pastor Hauser devoted the first half of his ministry to the struggle for equal rights for LGBTQ people in the life and ministry of the Evangelical Lutheran Church in America. That goal being accomplished, he has dedicated his remaining years to the plight of immigrants and refugees and to the preservation of the environment. Grace & St. Paul's Church is a Sanctuary Church with New Sanctuary Coalition, New York City, and participates in almost every march and demonstration for the rights of immigrants. Pastor Hauser led the congregation in the 2014 Climate March and he maintains membership in all the usual environmental action organizations. In 2005 he was appointed to the Mayor's Advisory

Council on the Environment in Tarrytown, New York, and more recently he has been working with the Tarrytown Tree Commission and with Federated Conservationists of Westchester County.

Mark Benedetti (he/him) is the Greenhouse and Garden Manager at the Horticultural Society of New York's Education Center at Riverbank State Park. His studies, which include a graduate degree from the Fletcher School of Law and Diplomacy at Tufts University, and career have focused on sustainable economic development. As an educator in the field of urban agriculture and the environment, he encourages children and adults to practice sustainable gardening, respect for our urban environment, and an understanding of the interconnectedness of "nature" and "cities." He believes in art as a major tool in environmental education. Concurrently, Mark runs Salt Marsh Books, a blog dedicated to recommending nonfiction books on various environmental topics. Mark writes, primarily fiction and plays, and is an avid theatre-goer, curious about how the environment influences our art.

Mary Ting is a visual artist working in installation, drawing, sculpture, and community projects that examine cultural history, grief and nature. Her varied work reflects on our stories - our devotions and desperations. She currently teaches at CUNY John Jay College in the studio art department and the Sustainability and the Environmental Justice Program. She is also faculty at Transart Institute MFA Program, New York/Berlin. Mary has a bachelors degree from Parsons School of Design, NYC, a diploma from the Central Academy of Fine Arts, Beijing in Chinese folk art studies, and a masters degree from the Vermont School of Fine Art.

"Roon's Roots" by Roxane Revon

Roxane Revon & Yokko

Roon's Roots is made possible in part with public funds from Creative Engagement, a regrant program supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC.

Roxane Revon is a multi-disciplinary artist living in Brooklyn. She grew up in France and studied philosophy at La Sorbonne University (MA) before moving to New York a decade ago where she started her artistic career. She has been working as an award winning stage director and a scenographer while developing multimedia installations and visual arts. She was an artist in residence at the LMCC Art Center on Governors Island in 2021 and is a current LMCC Creative Engagement grantee. These days, she is thrilled to develop her visual work as a scenographer for the opera *Così fan tutte* by Mozart at The Kimball Theater and for the Sarasota Ballet this summer.

2022

Special Guest Artist Film Screening: *"The Tsunami and the Cherry Blossom"* by Lucy Walker

Lucy Walker is an Emmy winning, two-time Oscar-nominated director renowned for creating riveting, character-driven nonfiction that delivers emotionally and narratively.

Her latest film *Bring Your Own Brigade* (2021), about wildfires in California, premiered at Sundance, was released theatrically by Paramount and included in New York Times' 10 Best Films of 2021 lists by both their film critics. Her previous films include *Buena Vista Social Club Adios* (2017), triple-Emy-nominated *The Lion's Mouth Opens* (2014), Emy-winning *The Crash Reel* (2013), Oscar-nominated *Waste Land* (2010), Oscar-nominated double-Emy-nominee *The Tsunami and the Cherry Blossom* (2011), *Countdown to Zero* (2010), Berlin-winning *Blindsight* (2006), and triple-Emy-nominated *Devil's Playground* (2002).

Ram Dass, Going Home (2018), which Lucy Executive Produced, and *Why Did You Kill Me?* (2021) which Lucy produced, are currently on Netflix. For her television directing Lucy has been nominated for three Emmys.

Lucy is based in Venice Beach where she curates TEDxVeniceBeach. She grew up in London and graduated with a first class degree from Oxford University before winning a Fulbright Scholarship to earn her MFA in Film at NYU. She also had a successful career as a DJ.

ACT 2

"Grown-ups"
by The Bare Bones

"Concrete Ocean"
by Rebecca Lloyd-Jones

"Caminantes"
by Efrén Olson-Sánchez

"Grown-ups" by The Bare Bones

ARTISTS

Performed & Devised by
Jorge Carrión
Brittany Duskin
Helen Herbert
Cynthia Yiru Hu
Libby Lindsey
Maximilian Macdonald.

Directed by Saki Kawamura

The Bare Bones is an interdisciplinary performance group in NYC. It was founded by Saki Kawamura with her collaborators in 2021 to explore storytellings by using acting, devising, physical theatre, text, movement and visual art.

Saki Kawamura is an NYC-based theatre/film director from Japan. Her work is seen in various art forms including IKIGAI: a purpose of living (Hollywood Fringe 2021, Encore Award), One-Sided (Australia Quarantine Film Festival 2020, Best Performance Award), The Giving Tree (Unfix NYC 2021), and The Memory of Water (Restart Stage at Lincoln Center with Asian American Arts Alliance). Saki served as Assistant Director to Casey Hushion on productions of Mystic Pizza (Ogunquit Playhouse), A Jolly Holiday: Celebrating Disney's Broadway Hits (Paper Mill Playhouse) and Clue (Paper Mill Playhouse). Her works reflect an international viewpoint, which incorporates eastern culture and values. She aims to create theatrical experiences which will build bridges across cultures as an immigrant artist. MFA in Directing at Actors Studio Drama School at Pace University. www.sakikawamura.com

Born and raised in Olathe, Kansas, **Brittany Duskin** began performing on stage at the age of 10. Fast forward to today, she's what you call a triple threat. She obtained her BFA in Dance Performance from the University of Missouri Kansas–City's Conservatory of Music and Dance and she trained with singing coach, Andrew Drost, in New York City. Brittany has performed all over the United States as well as Canada, Brazil, and Barbados. When she's not acting, dancing, or singing, she can be found frequenting interior design stores and DIY jobs. Most recently, she and her father welded dog kennels at a local veterinary office.

Born in Madrid, Spain, **Jorge Carrión** came to the U.S at 16 to follow his dream of becoming an actor. He's currently pursuing an MFA in acting at the Actors Studio Drama School at Pace University. Since arriving in the US, he's acted in several plays, short films and web-series. He is beyond excited to help bring "Grown-ups" to life.

Helen Herbert is an actor and filmmaker. Broadway Benefit Concerts: Brigadoon; Oliver!; Camelot (Irish Repertory Theatre). National Tour: A Christmas Carol (Theatreworks USA); New York: The Green Hill; Leave it to Pam (Actors Studio Drama School); Release; Queen Elizabeth of Factory Fifteen (Samuel French OOB); The Town of No One (NY Fringe); Wishing You Were Here (Emerging Artists Theatre); Final Request; It's All Make Believe, Isn't It? (Nylon Fusion); Everything Will Be Alright (Columbia University). Film: First Line of Defense; Blissful Acres; A Day at the Beach. Her short documentary film ninety-two and a quarter screened at Hamptons Doc Fest last year. Proud member of AEA and SAG-AFTRA. helen-herbert.com

Cynthia Yiru Hu is a New York-based multilingual actor from China. She has a background in dance and movement theatre and has worked professionally prior to moving to the U.S. She holds a bachelor's degree in theatre from Stony Brook University and has worked as an interdisciplinary artist post-graduation with HERE ARTS, Yangtze Repertory Theatre, Voyage Theatre company, viBe Theatre Experience, etc. Selected theatre credits include War+Love(Theatre Row), Current Location. Upcoming film: 10 Months. cynthiayiru.com

Maximilian Macdonald was born and grew up in London, England, with family hailing from the United Kingdom and America alike. At 18 he was accepted to study a BA in Acting at one of London's renowned drama schools, 'The Academy of Live and Recorded Arts' (ALRA South). In 2020, in search of more training he travelled to New York City to join the Actors Studio Drama School's MFA Acting Program at Pace University. A decision he has found truly phenomenal. A multidisciplinary artist, Maximilian has taken part in Film, TV and Various forms of Theatre, working with the Royal

2022

Shakespeare Company (RSC) in Stratford Upon Avon, Film and TV productions in NYC and most recently the critically acclaimed show - 'Dimes Square' by Matthew Gasda with two sold out runs in Brooklyn and Soho.

Libby Lindsey is an actor based in New York City, originally from Alabama. She is currently pursuing her MFA in Acting at the Actors Studio Drama School. As a former ballet dancer, she trained with the Bolshoi Ballet Academy in Moscow. She holds a BA in Theatre from Wofford College in SC, and studied abroad at the London Academy of Music and Dramatic Art. New York Credits: Split Second (Theatre 54), Band Re-United (Manhattan Repertory Theatre). Select Regional Credits: Insulted Belarus, and Tighrope (Ensemble Theatre of Chattanooga), Much Ado About Nothing (Little Thistle Theatre Co).
LibbyLindsey.com

“Concrete Ocean” **by Rebecca Lloyd-Jones**

ARTISTS

Collaborators/ Performers	Davi Cohen Deborah Black Kashimi Asai Rebecca Lloyd-Jones Aleta Brown
Music	Midori Takada
Film	Rebecca Lloyd-Jones

Rebecca Lloyd-Jones is a collaborative performance and experience creator using dance, voices, and videos. Her work explores the psychology and the fluidity of the self, and complexity and contradictions of human relations. These performances take places in the theaters, streets, train stations, parks, elevators, the kitchen and bathrooms. Her work has been shown at Dixon Place, La Mama Experimental Theater, BAAD!, Dance New Amsterdam, Movement Research at Judson Church, Here Arts Center, Performance Mix Festival, Philadelphia Live Arts Festival, Wild Project, Triskelion Arts, Green Space Studio, and many others. Her work has been supported by Bronx Council of the Arts, Papatian, and Dancing in the streets. For more info, www.rebeccalloydjones.com

2022

"Caminantes" **by Efrén Olson-Sánchez**

ARTISTS

Concept & Choreography	Efrén Olson-Sánchez
Music	Coplas de un Desierto Testigo + El Wall by Jarana Beat
Composer	Sinuhé Padilla-Isunza
Video	EMO Sánchez

Efrén Olson-Sánchez is a Mexican Physical Actor (Movement Artist) based in NYC who has brought his craft to different places like México, Cuba, Canada, Venezuela, United States, England, Colombia, Ecuador and Spain. He graduated from LACC Theatre Academy. He has trained in several physical/dance techniques such as Aerial Dance, Contact Improv, Tap, Pantomime, Contemporary Dance, Ballet, Jazz, Viewpoints, Suzuki, Biomechanics, Devising, Butoh Dance, Cyr Wheel, Trapeze, Vertical Dance -Wall Harness-, Fabric/Sling/Cocoon, Aerial Yoga, Clowning, Animal Flow, Lecoq among others.

“ 骸 / Mukuro(a corpse)”

by Ren Gyo Soh

“Steam”

by Jacquelyn Marie Shannon

“night/mare”

by Vanessa Skantze

“Keep Breathing”

by Margherita Tisato

“ 骸 / Mukuro(a corpse) ” by Ren Gyo Soh

ARTISTS

Choreographer & Director	Yoshiko Usami
Co-Director	Saki Kawamura
Composer	Alyssa L.Jackson
Lighting Design	Robin Dill
Performers	Annie McCoy Zak Ma Megan Cattau Yokko

Ren Gyo Soh produces the work of Yokko, a Japanese artist, and their collaborators to create a cultural bridge through performing arts by practicing a combination of Butoh, and other theater elements. Ren Gyo Soh cultivates new forms of theater that reflect our evolving culture. Our work is constantly challenging to our society, our audience, and our own limitations.

Annie McCoy is an Actor, Physical Theatre performer and Butoh Dancer originally from Orlando. She is a Principal performer with the Butoh company Ren Gyo Soh and has been seen in their productions of Shinka (Winner of IT awards), En, and En: 2021. As well as productions with The UME Group and Piper theatre.

Zak Ma is a New York based Vietnamese American actor and physical theatre artist. He has collaborated in original experimental works such as The Park, Forces, and SHINKA, where he first dove into butoh with Ren Gyo Soh. Recently, Zak made his debut performance as a Ren Gyo Soh company member in EN:2021, and is thrilled to explore Ma On The Edge. Zak believes in the healing power of art and aims to explore the human psyche and spirituality in his artistic endeavors. zak-ma.com

Yokko has been leading an award winning Butoh Theatre Group, Ren Gyo Soh since 2014. She is an award-winning Japanese artist, whose work has been presented across the USA and Europe. She has acted in, devised, and choreographed a variety of local and international shows and films. Most recently, her Butoh work has been seen in several music videos, including I Don't Know Where We Went Wrong (HOKO, 2020) and Ready To Let Go (Cage The Elephant, 2019). She is the artistic director of the Butoh Theatre Group, Ren Gyo Soh.

Saki Kawamura is a NYC-based interdisciplinary artist and a director from Japan. The wide range of her work seen in theater, film, and visual art included: IKIGAI: a purpose of living (Hollywood Fringe 2021, Encore Award), One-Sided (Australia Quarantine Film Festival 2020, Best Performance Award), The Giving Tree (Unfix NYC 2021), and The Memory of Water (Restart Stage at Lincoln Center with Asian American Arts Alliance). Her works reflect an international viewpoint, which incorporates eastern culture and values. She aims to create theatrical experiences which will build bridges across cultures. MFA Directing at the Actors Studio Drama School at Pace University. sakikawamura.com

Robin Dill is a Lighting, Scenic and Sound Designer/Technician from Walnut Creek, CA. Robin has designed and teched shows for a number of groups around NYC like The Ume Group and the Void Theatre Company, for independent artists like Yokko, and for collaborative projects like UNFIX NYC. He also works various projects ranging from Production managing NY Fashion week shows to working trade shows and other events all around NYC.

2022

"Steam" **by Jacquelyn Marie Shannon**

ARTISTS

Performed by Jacquelyn Marie Shannon

Live Music by Kelvin Daly

Jacquelyn Marie Shannon is a theatre, dance, and ritual artist and PhD student in Theatre and Performance at The Graduate Center, CUNY whose interests reside at the intersection of ritual, magic, witchcraft, haunting, memory, mourning and otherwise "ghostly practice." Informed by over 15 years of training in Japanese butoh, expressionist dance, physical and psychodramatic theatre, ritual practice and performance, her work gravitates towards questions of presence and transformation, the supernatural and the extraordinary, spirituality and sensuality, the promises of re-enchantment, and the tenuous relationship between life and death.

Kelvin Daly is a musician, performance artist, poet, busker and creator. He is known for inventing and building newly imagined musical instruments which are central to his performance practice, oneiric foldings and refoldings of impossible instruments into the poetics that secretly inhabit both seen and unseen realities, often with music involved.

"night/mare" **by Vanessa Skantze**

ARTISTS

Performed by	Vanessa Skantze
Sound	Susana Du Mett, Joy Von Spain, Vanessa Skantze
Costume	Helene Glover

Vanessa Skantze is a Butoh artist who has performed and taught in the US and Europe for over 20 years. She became a student of Jinen Butoh founder Atsushi Takenouchi in 2003; having already co-created the sound/movement improvisation ensemble Death Posture in New Orleans. Currently based in Seattle, Vanessa is a co-founder of Teatro de la Psychomachia, a DIY space which has hosted national and international performing artists and musicians for more than a decade. Her work *Writhing Treasure Feast* which premiered in Seattle in late February 2020 features a recorded score created by ten musicians and is accompanied by a 72 page book of photography/text with 2 CDs. Vanessa was a featured artist in the NY Butoh Fest 2020 with her performance *Red Flag on the Red Planet*. Her film *The Unraveling* premiered in Unfix NYC 2021 and later was screened at the South Sound Experimental Film Fest in Seattle. Vanessa currently performs with *To End It All*, a doom/death industrial trio.

"Keep Breathing" **by Margherita Tisato**

ARTISTS

Costume	Margherita Tisato
Plinko	Bora Yoon
Mirabella a tarantella for solo Toy Piano	Phyllis Chen
New Breath	Kap Bambino
Satie Blues arranged for toy piano and piano	Toby Twining Margaret Leng Tan

Margherita Tisato started studying dance in Italy at the age of 8. Her background is in Humphrey-Limon, contemporary, and dance-therapy. She counts in her roster of practices a variety of movement techniques including dance and yoga, Butoh, somatic movement, Shibari, and body suspension. Margherita moved to New York in 2006, and she is a principal dancer and coach for the Sokolow Theatre/Dance Ensemble. She also works with Dances by Isadora, Dances We Dance, and others. Margherita was a principal dancer with the Vangelina Theater from 2008 until 2017, and has presented her own work in New York and abroad. She is a teacher for the New York Butoh Institute and teaches butoh workshops internationally. Margherita lives in Brooklyn, teaching yoga and mindful movement in studios, jails and substance abuse recovery facilities as well as at her own space, Temple, and coaching individuals in finding embodiment and recovering from PTSD. She lectures on embodiment in Universities and is actively doing research work in the field through the University of Nebraska, Lincoln.

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